

**ADVISING CHECK SHEET**  
**UNIVERSITY OF WISCONSIN-WHITEWATER**  
**BACHELOR OF FINE ARTS — MAJOR IN ART WITH TEACHER CERTIFICATION**

NAME \_\_\_\_\_ ID \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ ENTRY DATE \_\_\_\_\_

**I. GENERAL EDUCATION REQUIREMENTS (44 cr.)**

**1. COMMUNICATION/CALCULATION SKILLS (12 cr.)**

ENGLISH 101 or waiver \_\_\_\_\_/\_\_\_\_\_  
 ENGLISH 102 or waiver \_\_\_\_\_/\_\_\_\_\_  
 SPEECH 110 or waiver \_\_\_\_\_/\_\_\_\_\_  
 MATH 140 or MATH 141 or waiver \_\_\_\_\_/\_\_\_\_\_

**2. QUANTITATIVE AND TECHNICAL REASONING**

7-11 credits of Science, Math, and Computer Science courses designated GL or GM from at least 2 different disciplines (Astronomy, Physics, Chemistry, Biology, Geology, Physical Geography, Math, Computer Science), to include at least one 4-5 cr. lab science designated GL.  
 Any 3-5 credit Biology course \_\_\_\_\_/\_\_\_\_\_  
 Any 3-5 credit course from Physics, Astronomy, Chemistry, Geology or 5 credit GEOGRPY 210 – Physical Geography \_\_\_\_\_/\_\_\_\_\_  
 Select one course (3 credits) in Science, Math or Computer Science designated GL or GM from a discipline **not** chosen above (Astronomy, Physics, Chemistry, Geology, Physical Geography, Math, Comp. Science) \_\_\_\_\_/\_\_\_\_\_

**3. CULTURAL HERITAGES (6 credits)**

GENED 110 – World of Arts \_\_\_\_\_/\_\_\_\_\_  
 GENED 390 – World of Ideas \_\_\_\_\_/\_\_\_\_\_

**4. COMMUNITIES (6 credits)**

GENED 130 – Individual and Society \_\_\_\_\_/\_\_\_\_\_  
 GENED 120 – US in World Context **or**  
 \*GENED 140 – Global Perspectives  
 (\*recommended for PI4 requirement) \_\_\_\_\_/\_\_\_\_\_

**5. PERSONAL HEALTH AND FITNESS (1-2 credits)**

PEGNRL 192 \_\_\_\_\_/\_\_\_\_\_  
 HPRC courses designated GP \_\_\_\_\_/\_\_\_\_\_

**6. ELECTIVES (7-12 credits to bring total to 44 credits)**

This is in addition to GENED 110, GENED 120 or GENED 140 and GENED 390. No more than 1 course from any one discipline may be counted in area. One art history and one studio art course may be counted toward general studies.  
 POLISCI 141 – American Gov't (required) \_\_\_\_\_/\_\_\_\_\_  
 \_\_\_\_\_/\_\_\_\_\_  
 \_\_\_\_\_/\_\_\_\_\_

**II. DEVELOPMENTAL STUDIES**

Developmental courses if needed  
 \_\_\_\_\_/\_\_\_\_\_  
 \_\_\_\_\_/\_\_\_\_\_

**III. DIVERSITY REQUIREMENT (3 credits)**

Select one course identified as diversity in the timetable. Most courses also count in general education. (This requirement does not apply to students whose first term of enrollment at UW-System campus was prior to Fall 1989.)  
 \_\_\_\_\_/\_\_\_\_\_

**English Competency Requirement**-Either by arrangement in research credits or ENGLISH 274, ENGLISH 370, ENGLISH 372, PHILOSOPHY 271, or approved substitute.  
 \_\_\_\_\_/\_\_\_\_\_

**IV. MAJOR COURSES (48 credits)**

ARTSTDIO 102	Foundations: 2D	_____/_____
ARTSTDIO 103	Foundations: 3D	_____/_____
ARTSTDIO 201	Foundations: Drawing I	_____/_____
**ARTSTDIO 202	Drawing II	_____/_____
ARTSTDIO 251	Ceramics I	_____/_____
ARTSTDIO 271	Metals & Jewelry	_____/_____
**ARTSTDIO 303	Drawing III	_____/_____
ARTSTDIO 311	Photography	_____/_____
**ARTSTDIO 321	Painting I	_____/_____
Select ONE of the following:		
**ARTSTDIO 331	Print I: Intaglio	_____/_____
**ARTSTDIO 332	Print I: Relief	_____/_____
**ARTSTDIO 333	Print I: Screenprinting	_____/_____
**ARTSTDIO 434	Art of the Book	_____/_____
**ARTSTDIO 341	Sculpture I	_____/_____
**ARTSTDIO 381	Graphic Design I <b>or</b>	_____/_____
**ARTSTDIO 387	Comp. Graphics/Artist	_____/_____
ARTHIST 201	Survey: Ancient to Medieval	_____/_____
ARTHIST 202	Survey: Ren. to Present	_____/_____
ARTHIST 318	History of 20 <sup>th</sup> Century Art	_____/_____
**ARTHIST 420	Art Theory	_____/_____

SEMESTER/YR

**V. ART ELECTIVE AREAS (27 credits)**

**2D Areas: (3-6 credits)** Drawing, Painting, Printmaking, Graphic Design  
 3 credits are required if specialization is in the 2D area  
 6 credits are required if specialization is in the 3D area

**3D Areas: (0-3 credits)** Ceramics, Sculpture, Metals  
 3 credits are required if specialization is in the 2D area  
 0 credits are required if specialization is in the 3D area

**Art History Electives: (6 credits)**

**Area of Specialization: (15 credits)**

**TOTAL FOR BFA MAJOR (75 CREDIT MINIMUM)**

**EDUCATION REQUIREMENTS**

**Block I – Required:** Pass two parts of the PPST and min. 2.75 GPA

CIFLD 210	Observ. and Participation	_____/_____
EFFOUND 212	Educational Psychology <b>or</b>	_____/_____
EDFOUND 222	Child Psychology	_____/_____
EDFOUND 243	Ed. in a Pluralistic Society	_____/_____
SPECED 205	Psych. of the Exceptional Child	_____/_____

**Block II – Required:** Admission to College of Education

ELEMMID 424	Elementary Art Education	_____/_____
SECNDED 466	Dev. Reading in Sec. School	_____/_____
CIFLD 492	Field Study	_____/_____
EDFOUND 425	Sec. Measurement and Eval.	_____/_____

**Professional Semester (Fall semester only)**

EDFNDPRC 411	Observation and Participation	_____/_____
CIFLD-414	Student Teaching	_____/_____
SECNDED 423	Secondary Art Education	_____/_____

**TOTAL EDUCATION REQUIREMENTS (39 CREDITS)**

**\*\*Indicates course has prerequisite**

**SEE REVERSE FOR ADDITIONAL REQUIREMENTS**

**University General Education**                    **44 cr.**  
**Major:**    **75 cr.**  
**Education Requirements:**                    **39 cr.**  
**Graduation:**                                        **158 cr.**

**ADDITIONAL REQUIREMENTS:**

BFA Admission Review

\_\_\_\_\_/\_\_\_\_\_

BFA Junior Review\*

\_\_\_\_\_/\_\_\_\_\_

BFA Senior Show\*

\_\_\_\_\_/\_\_\_\_\_

\*Must apply in Junior year — forms available  
in the Art Office