

ADVISING CHECK SHEET
UNIVERSITY OF WISCONSIN-WHITEWATER
BACHELOR OF FINE ARTS — MAJOR IN ART

NAME _____ ID _____ - _____ - _____ ENTRY DATE _____

I. GENERAL EDUCATION REQUIREMENTS (44 cr.)

1. COMMUNICATION/CALCULATION SKILLS (12 cr.)

ENGLISH 101 or waiver _____/_____
 ENGLISH 102 or waiver _____/_____
 SPEECH 110 or waiver _____/_____
 MATH 140 or MATH 141 or waiver _____/_____

2. QUANTITATIVE AND TECHNICAL REASONING

7-11 credits of Science, Math, and Computer Science courses designated GL or GM from at least 2 different disciplines (Astronomy, Physics, Chemistry, Biology, Geology, Physical Geography, Math, Computer Science), to include at least one 4-5 credit lab science designated GL.

_____/_____
 _____/_____
 _____/_____

3. CULTURAL HERITAGES (6 credits)

GENED 110 – World of Arts _____/_____
 GENED 390 – World of Ideas _____/_____

4. COMMUNITIES (6 credits)

GENED 130 – Individual and Society _____/_____
 GENED 120 – US in World Context
 or GENED 140 – Global Perspectives _____/_____

5. PERSONAL HEALTH AND FITNESS (1-2 credits)

PEGNRL 192 _____/_____
 HPRC courses designated GP _____/_____

6. ELECTIVES (7-12 credits to bring total to 44 credits)

These electives must include 2 credits GA outside major department (i.e. Music, Theatre/Dance) and 6 credits of GH. (This is in addition to GENED 110, GENED 120 or GENED 140 and GENED 390.) No more than 1 course from any one discipline may be counted in area.

_____/_____
 _____/_____
 _____/_____

II. DEVELOPMENTAL STUDIES

Developmental courses if needed
 _____/_____
 _____/_____

III. DIVERSITY REQUIREMENT (3 credits)

Select one course identified as diversity in the timetable. Most courses also count in general education. (This requirement does not apply to students whose first term of enrollment at UW-System campus was prior to Fall 1989.)

_____/_____

****Indicates course has prerequisite**

THIS CHECKSHEET IS FOR ADVISING PURPOSES ONLY. REFER TO YOUR AR FOR OFFICIAL RECORDS INFORMATION

SEE REVERSE FOR BFA STIPULATIONS

IV. MAJOR COURSES (42 Art cr. min.) SEMESTER/YR

ARTSTDIO 102	Foundations: 2D	_____/_____
ARTSTDIO 103	Foundations: 3D	_____/_____
ARTSTDIO 201	Foundations: Drawing I	_____/_____
**ARTSTDIO 202	Drawing II	_____/_____
**ARTSTDIO 303	Drawing III	_____/_____
ARTSTDIO 311	Photography	_____/_____
**ARTSTDIO 321	Painting I	_____/_____
**ARTSTDIO 341	Sculpture I	_____/_____
Select ONE of the following:		
**ARTSTDIO 331	Print I: Intaglio	_____/_____
**ARTSTDIO 332	Print I: Relief	_____/_____
**ARTSTDIO 333	Print I: Screenprinting	_____/_____
**ARTSTDIO 434	Art of the Book	_____/_____
ARTHIST 201	Survey, Ancient to Medieval	_____/_____
ARTHIST 202	Survey, Ren. to Present	_____/_____
ARTHIST 318	History of 20 th Century Art	_____/_____
**ARTHIST 420	Art Theory	_____/_____

V. ART ELECTIVE AREAS (21 credits)

(Note: 6 credits required in 2D or 3D group which contains area of specialization; 9 credits required in group which does not.)

2D Areas: (6-9 credits) Drawing, Painting, Printmaking, Graphic Design, Photography

_____/_____
 _____/_____
 _____/_____

3D Areas: (6-9 credits) Ceramics, Sculpture, Metals

_____/_____
 _____/_____
 _____/_____

Art History Electives: (6 credits)

_____/_____
 _____/_____

TOTAL FOR MAJOR (42 CREDIT MINIMUM) _____

AREA OF SPECIALIZATION

(15 credits in one area of approved combination. Must be in addition to the core requirements above)

_____/_____
 _____/_____
 _____/_____
 _____/_____

TOTAL FOR BFA MAJOR (75 CREDIT MINIMUM) _____

English Competency Requirement-Either by arrangement in research credits or ENGLISH 274, ENGLISH 370, ENGLISH 372, PHILOSOPHY 271, or approved substitute.

_____/_____

University General Education	44 cr.
Major:	75 cr.
Electives:	6 cr.
Graduation:	125 cr.

ADDITIONAL REQUIREMENTS:

BFA Admission Review _____/_____
 BFA Junior Review* _____/_____
 BFA Senior Show* _____/_____

*Must apply in Junior year — forms available in the Art Office