

**ADVISING CHECK SHEET**  
**UNIVERSITY OF WISCONSIN-WHITEWATER**  
**BACHELOR OF ARTS — MAJOR IN ART HISTORY**

NAME \_\_\_\_\_ ID \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ ENTRY DATE \_\_\_\_\_

**I. GENERAL EDUCATION REQUIREMENTS (44 cr.)**

**1. COMMUNICATION/CALCULATION SKILLS (12 cr.)**

ENGLISH 101 or waiver \_\_\_\_\_/\_\_\_\_\_  
 ENGLISH 102 or waiver \_\_\_\_\_/\_\_\_\_\_  
 SPEECH 110 or waiver \_\_\_\_\_/\_\_\_\_\_  
 MATH 140 or MATH 141 or waiver \_\_\_\_\_/\_\_\_\_\_

**2. QUANTITATIVE AND TECHNICAL REASONING**

7-11 credits of Science, Math, and Computer Science courses designated GL or GM from at least 2 different disciplines (Astronomy, Physics, Chemistry, Biology, Geology, Physical Geography, Math, Computer Science), to include at least one 4-5 credit lab science designated GL.

\_\_\_\_\_/\_\_\_\_\_  
 \_\_\_\_\_/\_\_\_\_\_  
 \_\_\_\_\_/\_\_\_\_\_

**3. CULTURAL HERITAGES (6 credits)**

GENED 110 – World of Arts \_\_\_\_\_/\_\_\_\_\_  
 GENED 390 – World of Ideas \_\_\_\_\_/\_\_\_\_\_

**4. COMMUNITIES (6 credits)**

GENED 130 – Individual and Society \_\_\_\_\_/\_\_\_\_\_  
 GENED 120 – US in World Context  
 or GENED 140 – Global Perspectives \_\_\_\_\_/\_\_\_\_\_

**5. PERSONAL HEALTH AND FITNESS (1-2 credits)**

PEGNRL 192 \_\_\_\_\_/\_\_\_\_\_  
 HPRC courses designated GP \_\_\_\_\_/\_\_\_\_\_

**6. ELECTIVES (7-12 credits to bring total to 44 credits)**

These electives must include 2 credits GA outside major department (i.e. Music, Theatre/Dance) and 6 credits of GH. (This is in addition to GENED 110, GENED 120 or GENED 140 and GENED 390.) No more than 1 course from any one discipline may be counted in area.

\_\_\_\_\_/\_\_\_\_\_  
 \_\_\_\_\_/\_\_\_\_\_  
 \_\_\_\_\_/\_\_\_\_\_

**II. DEVELOPMENTAL STUDIES**

Developmental courses if needed  
 \_\_\_\_\_/\_\_\_\_\_  
 \_\_\_\_\_/\_\_\_\_\_

**III. DIVERSITY REQUIREMENT (3 credits)**

Select one course identified as diversity in the timetable. Most courses also count in general education. (This requirement does not apply to students whose first term of enrollment at UW-System campus was prior to Fall 1989.)

\_\_\_\_\_/\_\_\_\_\_

**\*\*Indicates course has prerequisite**

**IV. MAJOR COURSES (27 credits)**

SEMESTER/YR

ARTHIST 201	Survey: Ancient and Medieval	_____/_____
ARTHIST 202	Survey: Ren. to Modern	_____/_____
ARTHIST 311	Greek and Roman Art	_____/_____
ARTHIST 312	Medieval Art	_____/_____
ARTHIST 313	Italian Renaissance Art	_____/_____
ARTHIST 315	Baroque Art	_____/_____
ARTHIST 316	19 <sup>th</sup> Century Art	_____/_____
ARTHIST 318	20 <sup>th</sup> Century Art	_____/_____
ARTHIST 421	Art History: Research	_____/_____

**2. ART HISTORY ELECTIVES (Minimum of 10 credits)**

ARTHIST 305	History of Women in Art	_____/_____
ARTHIST 314	Northern Renaissance Art	_____/_____
ARTHIST 317	Modern Architecture	_____/_____
ARTHIST 319	Concepts in Art Since 1945	_____/_____
**ARTHIST 420	Art Theory	_____/_____
ARTHIST 496	Special Topics – Art History	_____/_____

**TOTAL FOR MAJOR (37 CREDIT MINIMUM)** \_\_\_\_\_

**MINOR AREA** \_\_\_\_\_

(See individual department listings for requirements)

_____	_____/_____
_____	_____/_____
_____	_____/_____
_____	_____/_____
_____	_____/_____
_____	_____/_____
_____	_____/_____

**TOTAL FOR MINOR: (21 CREDIT MINIMUM)** \_\_\_\_\_

**FOREIGN LANGUAGE (minimum 16 credits)**

_____	_____/_____
_____	_____/_____
_____	_____/_____
_____	_____/_____

**English Competency Requirement**-Either by arrangement in research credits or ENGLISH 274, ENGLISH 370, ENGLISH 372, PHILOSOPHY 271, or approved substitute.

\_\_\_\_\_/\_\_\_\_\_

<b>University General Education</b>	<b>44 cr.</b>
<b>Major:</b>	<b>37 cr.</b>
<b>Minor:</b>	<b>21 cr.</b>
<b>Foreign Language</b>	<b>16 cr.</b>
<b>Eng. Comp.:</b>	<b>0-3 cr.</b>
<b>Electives:</b>	<b>6 cr.</b>
<b>Graduation:</b>	<b>124 cr.</b>

**THIS CHECKSHEET IS FOR ADVISING PURPOSES ONLY. REFER TO YOUR AR FOR OFFICIAL RECORDS INFORMATION**