

ADVISING CHECK SHEET
UNIVERSITY OF WISCONSIN-WHITEWATER

BACHELOR OF ARTS-MAJOR IN ART — SUB MAJOR IN GRAPHIC DESIGN — MINOR IN ART HISTORY

NAME _____ ID _____ - _____ - _____ ENTRY DATE _____

I. GENERAL EDUCATION REQUIREMENTS (44 cr.)

1. COMMUNICATION/CALCULATION SKILLS (12 cr.)

ENGLISH 101 or waiver _____/_____
 ENGLISH 102 or waiver _____/_____
 SPEECH 110 or waiver _____/_____
 MATH 140 or MATH 141 or waiver _____/_____

2. QUANTITATIVE AND TECHNICAL REASONING

7-11 credits of Science, Math, and Computer Science courses designated GL or GM from at least 2 different disciplines (Astronomy, Physics, Chemistry, Biology, Geology, Physical Geography, Math, Computer Science), to include at least one 4-5 credit lab science designated GL.

_____/_____
 _____/_____
 _____/_____

3. CULTURAL HERITAGES (6 credits)

GENED 110 – World of Arts _____/_____
 GENED 390 – World of Ideas _____/_____

4. COMMUNITIES (6 credits)

GENED 130 – Individual and Society _____/_____
 GENED 120 – US in World Context _____/_____
 or GENED 140 – Global Perspectives _____/_____

5. PERSONAL HEALTH AND FITNESS (1-2 credits)

PEGNRL 192 _____/_____
 HPRC courses designated GP _____/_____

6. ELECTIVES (7-12 credits to bring total to 44 credits)

These electives must include 2 credits GA outside major department (i.e. Music, Theatre/Dance) and 6 credits of GH. (This is in addition to GENED 110, GENED 120 or GENED 140 and GENED 390.) No more than 1 course from any one discipline may be counted in area.

_____/_____
 _____/_____
 _____/_____

II. DEVELOPMENTAL STUDIES

Developmental courses if needed
 _____/_____
 _____/_____

III. DIVERSITY REQUIREMENT (3 credits)

Select one course identified as diversity in the timetable. Most courses also count in general education. (This requirement does not apply to students whose first term of enrollment at UW-System campus was prior to Fall 1989.)

_____/_____

English Competency Requirement—Either by arrangement in research credits or ENGLISH 274, ENGLISH 370, ENGLISH 372, PHILOSOPHY 271, or approved substitute.

_____/_____

****Indicates course has prerequisite**

THIS CHECKSHEET IS FOR ADVISING PURPOSES ONLY. REFER TO YOUR AR FOR OFFICIAL RECORDS INFORMATION

IV. MAJOR COURSES (42 Art cr. min.)

SEMESTER/YR

ARTSTDIO 102	Foundations: 2D	_____/_____
ARTSTDIO 103	Foundations: 3D	_____/_____
ARTSTDIO 201	Foundations: Drawing I	_____/_____
**ARTSTDIO 202	Drawing II	_____/_____
ARTSTDIO 251	Ceramics I or	_____/_____
ARTSTDIO 271	Metals I	_____/_____
**ARTSTDIO 321	Painting I	_____/_____
**ARTSTDIO 341	Sculpture I	_____/_____
**ARTSTDIO 381	Graphic Design I	_____/_____
**ARTSTDIO 382	Graphic Design II	_____/_____
**ARTSTDIO 383	Graphic Design III	_____/_____

Graphic Design Sub Major (At least 6 credits)

ARTSTDIO 311	Photography	_____/_____
**ARTSTDIO 384	Illustration I	_____/_____
**ARTSTDIO 385	Electronic Illustration	_____/_____
**ARTSTDIO 387	Comp. Graphics/Artist	_____/_____
**ARTSTDIO 388	Kinetics/Multimedia	_____/_____
**ARTSTDIO 482	Illustration II	_____/_____
**ARTSTDIO 484	Graphic Design IV	_____/_____
**ARTSTDIO 485	Graphic Design V	_____/_____
**ARTSTDIO 492	Field Internship	_____/_____
**ARTSTDIO 496	Special Studies	_____/_____
**ARTSTDIO 498	Independent Study	_____/_____

TOTAL FOR MAJOR (42 CREDIT MINIMUM) _____

ELECTIVES DUE TO DUPLICATION IN MAJOR & MINOR

ARTSTDIO/ARTHIST Elective: _____/_____
 ARTSTDIO/ARTHIST Elective: _____/_____

ART HISTORY MINOR (Min. 21 credits)

ARTHIST 201	Survey: Ancient to Medieval	_____/_____
ARTHIST 202	Survey: Ren. to Present	_____/_____

Select one of the following:

ARTHIST 311	Greek and Roman Art	_____/_____
ARTHIST 312	History of Medieval Art	_____/_____

Select one of the following:

ARTHIST 313	Italian Renaissance Art	_____/_____
ARTHIST 314	Northern Renaissance Art	_____/_____

Select two of the following:

ARTHIST 315	History of Baroque Art	_____/_____
ARTHIST 316	19 th Century Art	_____/_____
ARTHIST 318	20 th Century Art	_____/_____

Select a minimum of 3 credits from the following or from unused courses above:

ARTHIST 305	History of Women in Art	_____/_____
ARTHIST 317	Modern Architecture	_____/_____
ARTHIST 319	Concepts in Art Since 1945	_____/_____
ARTHIST 421	Art History: Research	_____/_____
ARTHIST 496	Special Studies	_____/_____
ARTHIST 498	Independent Studies	_____/_____

TOTAL FOR MINOR: (21 CREDIT MINIMUM) _____

University General Education	44 cr.
Major:	42 cr.
Minor:	21 cr.
English Composition:	0-3 cr.
Electives:	10-13 cr.
Graduation:	120 cr.

ADDITIONAL MILESTONES:

Senior Show Requirement _____/_____
 *Must apply in Junior year — forms available in the Art Office